



jcc maccabi 
Games & ArtsFest
together for the first time!
CATCH THE JCC MACCABI EXPERIENCE!
BALTIMORE
AUGUST 8-13, 2010

2010 ArtsFest Audition Guidelines

Acting/Improv—Susan Rome

Prepare and perform a monologue no more than 90 seconds in length, contemporary or classical. The monologue must be from a play, not a film or self-written. Please have your copy of the monologue, with all of your process notes for the auditor. We will look for preparedness and some evidence of character choices. Be prepared to discuss informally your passion and desire for acting, your process, and past experiences.



Creative Writing/Journalism—Phil Jacobs

Bring something you have written which may include a poem, short story, essay, or a journalism article for a school newspaper, etc. and discuss the inspiration behind the piece.

Dance—Debra Robinson Deckelbaum

Perform a solo set to music or in silence, maximum of 2 minutes, which can be original or other choreography based on a theme or concept that demonstrates passion, technical ability and creative spirit. Discuss the choices and intent behind the work with each dancer.



Film/TV Production with MPT— Maryland Public Television

Discuss your experience in Film/TV Production and why you enjoy filmmaking and television production. If you have a film you have created, bring it in a format that can be viewed on a computer and be prepared to explain what inspired you to create this film. Tell us what you want to learn at ArtsFest.

Jazz Ensemble—Mattan Klein

Your Audition Prepare a piece of your choice and demonstrate proficiency on the piano, bass, drums, guitar, percussion, saxophone, clarinet, trumpet, trombone, flute, harmonica, violin, or cello. Be prepared to sight read.



Musical Theatre—Becky Mossing

and perform a short contemporary monologue and 16 – 24 bars of an up tempo song or ballad A cappella. Be prepared to move (dance).

Contact Gilad at 914.366.7898 to schedule your audition. Some specialties fill up early.



Rock Music—Josh Nelson

Play a piece of your choice on one of the instruments listed above. Be prepared to improvise a solo over a standard 12 bar blues (i.e., Elvis Presley's "Hound Dog"). Drums/percussion should demonstrate improvisational skills in a variety of styles (rock, swing, Latin, etc.). Be prepared to sight read a short selection. Pianists and guitarists should read both traditional notation and chord charts. Vocalists should sing with their instrumental accompaniment.



Sports Broadcasting—Steve Davis

Bring something you have recorded and a story resulting from an interview. Be prepared to discuss your experience writing, videoing and public speaking. Tell us what you hope to learn at ArtsFest.

Visual Arts—Jay Wolf Schlossberg-Cohen

Bring a portfolio and/or photos of your work from the last 3 years. Limit to 7 pieces. Be prepared to discuss some selected pieces including the inspiration and motivations and in the case of mixed media pieces, the materials used.



Vocal Music—Stacy Beyer

Sing a song of your choice with accompaniment, either from a pianist or a karaoke tape or CD or a cappella. Be prepared to sing with others.

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